



THOMAS MANTZARIS



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EDUCATION

2013-2019

PhD in American Literature

*"Rethinking the Print Novel:
Multimodality and Experimentation in
Contemporary American Fiction"*

Department of American Literature and Culture
School of English, Aristotle University of
Thessaloniki, Greece

2016-2018

Postgraduate Certificate in Learning & Teaching in Higher Education

University of Sheffield, United Kingdom

2007-2009

MA in American Literature & Culture

Uppsala University, Sweden

2002-2007

BA in English Language & Literature

(Specialization: American Literature and Culture)
Aristotle University of Thessaloniki, Greece

WORK EXPERIENCE

OCT 2021 - SEP 2022

Lecturer at Department of Foreign Languages, Translation and Interpreting Ionian University

- Design and delivery of UG courses
- Academic Coordinator of a Volunteering Program
- Editing Support

Courses taught:

Literature of Anglophone Countries, Anglophone Countries: Civilizations and Cultures, British Literature, Methodology and Writing of Academic Projects, United Kingdom: Country and Culture

SEP 2014 - NOV 2020

Lecturer at English Studies Department University of York Europe Campus, City College

- Teaching of UG courses in the Departments of English Studies, Computer Science, Business Administration and Economics (Thessaloniki and Sofia, Bulgaria at NBU and VUZF), and Psychology.
- Supervision of BA/MA Dissertation projects.
- Coordination of English Language Support Unit: Quality Assurance processes (course moderation, staff training, policy implementation, plagiarism/collusion meetings), Representation (Induction, Board meetings, Accreditations), External collaborations (Athens Tech, VUZF).
- Member of the International Faculty Learning and Teaching Committee (2015-2018).
- Examiner in BA Dissertation projects.
- Ethics Reviewer of BA/MA projects.
- Participation in Discipline Panel Committees and Progress Review Committees.
- Participation in Staff Development Seminars on Research Ethics, Statistics, Learning and Teaching software, etc.
- Tutoring of UG students and mentoring of staff members.

Courses taught:

20th Century American Literature, British Literature: Past and Present, Introduction to Fiction, Introduction to Poetry, Introduction to Film Studies, Language and Stylistics, History of the English Language, IT and Academic Skills, Introduction to Literature, Introduction to Drama, Academic English Skills, Advanced Academic English, Academic English Skills I & II, Introduction to Academic English I, IELTS Preparation, Language Mastery II

FEB 2015-JUN 2015

Lecturer at School of English Aristotle University of Thessaloniki

Course taught (part of PhD training):
Introduction to Fiction

SEP 2011 - AUG 2015

Teacher at Aktis

Courses taught:

Introduction to Literature, Introduction to Linguistics, IELTS, GMAT

GRANTS & SCHOLARSHIPS

- Young Scholar Excellence Award (2022)
Awarded by the Hellenic Association for American Studies (HELAAS) in recognition of academic, scholarly and research achievements during the period 2019-2022.
- Fulbright Educational Grant (June-October 2021)
Grant awarded by Fulbright Foundation Greece for participation in the 2021 Salzburg Global American Studies Program: The President, the Press and the People at Salzburg, Austria.
- Short-term training, PhD Research (April-July 2014)
Scholarship awarded by the Greek State Scholarships Foundation (I.K.Y.) for conducting PhD research as a visiting scholar at the Graduate School of Arts and Humanities, Nottingham Trent University, United Kingdom.
- Erasmus Scholarship (September 2004-January 2005)
Scholarship awarded by the Greek State Scholarships Foundation (I.K.Y.) for studying as an Erasmus student in the American Studies Department, Radboud University of Nijmegen, The Netherlands.

PUBLICATIONS

I. Books

Mantzaris, Thomas (under review at Palgrave, NY, as part of the New Directions in Book History series). *Multimodal Novels: Design and Experimentation in Contemporary Writing*.

II. Articles

Mantzaris, Thomas. (forthcoming, 2023) "Understanding Maps after Multimodal Literature: A New Taxonomy." *Cartographic Perspectives* 101, <https://cartographicperspectives.org/index.php/journal/article/view/1771>.

Mantzaris, Thomas. "Bridges and Words: The Poetry of John Ashbery." *Hartis*, vol. 39, 2022, pp. 1-4, <https://www.hartismag.gr/hartis-39/afterwma/ghefires-kai-lekseis-i-poiisi-toi-tzon-asmperi>.

Mantzaris, Thomas. "Multimodal Literature in the Age of Covid-19." *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 4, 2020, pp. 137-150, <http://ejournals.lib.auth.gr/ExCentric/article/view/7921>.

Mantzaris, Thomas. "'A Singular Gesture': Zachary Thomas Dodson on the Potential of Design in Fiction." *Book 2.0*, vol. 10, no. 2, 2020, <https://www.ingentaconnect.com/content/intellect/btwo/2020/00000010/00000002/art00004;jsessionid=4ue8c5tld4qr.x-ic-live-01>.

Mantzaris, Thomas, and Katerina Marazi. "Seasoning the Novel: Mark Z. Danielewski's *The Familiar*." *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019, pp. 303-316, <http://ejournals.lib.auth.gr/ExCentric/article/view/7199/7324>.

Mantzaris, Thomas. "Visual Literature in the 21st Century: An Interview with Anna Gerber." *Materialities of Literature*, vol.6, no.1, 2018, pp. 211-219, <http://impactumjournals.uc.pt/matlit/article/view/5866/4796>.

Mantzaris, Thomas. "Photography and the American Multimodal Novel: Exploring J.J. Abrams and Doug Dorst's *S.*" *Iperstoria: Journal of American and English Studies*, vol. 11, 2018, pp. 69-80, http://www.iperstoria.it/joomla/images/PDF/Numero_11/monografica_11/Mantzaris.pdf. Monographic section: American Constructions of Photography/Photographic Constructions of America.

III. Chapters in edited volumes

Mantzaris, Thomas (forthcoming, 2023). "Horror on the Page: The Landscapes of Multimodal Novels." *Translating Horror: Shadows on the Page and Screen*, edited by Paschalis Nikolaou, Cambridge Scholars Publishing.

IV. Book reviews

Mantzaris, Thomas. Review of *Book, Text, Medium: Cross-Sectional Reading for a Digital Age*, by Garrett Stewart. *European Journal of American Studies*, vol. 17, no. 1, 2022, pp. 1-4, <https://journals.openedition.org/ejas/17720>.

Mantzaris, Thomas. Review of *The Printed Book in Contemporary American Culture: Medium, Object, Metaphor*, edited by Heike Schaefer and Alexander Starre. *European Journal of American Studies*, vol. 16, no. 4, 2021, pp. 1-5, <https://journals.openedition.org/ejas/17620>.

Mantzaris, Thomas. Review of *Literary Visualities: Visual Descriptions, Readerly Visualisations, Textual Visibilities*, edited by Ronja Bodola and Guido Isekenmeier. *European Journal of American Studies*, vol. 14, no. 3., 2020, pp. 1-5, <https://journals.openedition.org/ejas/16328>.

Mantzaris, Thomas. Review of *Book Presence in a Digital Age*, edited by Kiene Brillenburg Wurth, Kári Drischoll, and Jessica Pressman. *European Journal of American Studies*, vol. 14, no.1, 2020, pp. 1-6, <https://journals.openedition.org/ejas/15676>.

Mantzaris, Thomas. Review of *Jonathan Franzen and the Romance of Community: Narratives of Salvation*, by Jesús Blanco Hidalgo. *European Journal of American Studies*, vol. 14, no. 3, 2019, pp. 1-4, <https://journals.openedition.org/ejas/14814>.

Mantzaris, Thomas. Review of *Styles of Extinction: Cormac McCarthy's The Road*, edited by Julian Murphet and Mark Steven. *European Journal of American Studies*, vol. 13, no. 3, 2019, pp. 1-4, <https://journals.openedition.org/ejas/13447>.

Mantzaris, Thomas. Review of *Cormac McCarthy's Literary Evolution: Editors, Agents and the Crafting of a Prolific American Author*, by Daniel Robert King. *European Journal of American Studies*, vol. 13, no.2, 2018, pp. 1-4, <https://journals.openedition.org/ejas/13304>.

Mantzaris, Thomas. Review of *Storyworlds across Media: Towards Media Conscious Narratology*, edited by Marie-Laure Ryan, and Jan-Noël Thon. *GRAMMA: Journal of Theory and Criticism*, vol. 23, 2016, pp. 167-169, <http://ejournals.lib.auth.gr/gramma/issue/view/852/showToc>.

V. Conference proceedings

Mantzaris, Thomas (forthcoming, 2023). "A Haunting, Mobile Reality: Kate Pullinger's *Breathe* and the Ambient Turn in Digital Storytelling." Proceedings of the 4th Digital Culture and Audiovisual Challenges Conference, 2022, Corfu.

Kosior, Margarita., Mantzaris, Thomas. and Tatsioka, Zoi. "Renegotiating the Basics: Learner Autonomy." Proceedings of the 23rd International IATEFL Conference. When Inspiration is Born, 2016, Terme Topolšica, Slovenia.

CONFERENCES

Mantzaris, Thomas. "A Haunting, Mobile Reality: Kate Pullinger's *Breathe* (2018) and the Prospects of Digital Storytelling." 4th DCAC: *Interdisciplinary Creativity in Arts and Technology*, 14 May 2022, Department of Audio & Visual Arts, Ionian University, Corfu, Greece.

Mantzaris, Thomas. "Innovative Surfaces: Empowering Students through Multimodal Literature." Train the Trainers Meeting and Workshop for Educators, 6 May, Fulbright Greece.

Mantzaris, Thomas. "A Wasteland of Lives: Valeria Luiselli's *Lost Children Archive*." 34th EAAS Conference: *Wastelands*, 7 Apr. 2022, UNED, Madrid, Spain.

Mantzaris, Thomas. "Visual Maps in Literature: Multimodality and Narrative Experimentation in *Where You Are* (2013) by 16 Writers/Artists/Thinkers." 33rd EAAS Conference: *20/20 Vision: Citizenship, Space, Renewal*, 1 May 2021, University of Warsaw, Poland.

Mantzaris, Thomas. "Re-coloring the Past: William Faulkner's *The Sound and the Fury*." *After Postmodernism: American Studies in the 21st Century*, HELAAS and NKUA, Athens, Greece. Conference cancelled.

Mantzaris, Thomas. "Mobilizing Maps: Multimodal Fiction and Literary Experimentation." *(E)motion in Changing Worlds*, 14-16 May 2020, School of English, AUTH, Thessaloniki, Greece. Conference cancelled.

Mantzaris, Thomas, and Katerina Marazi. "A Series of What? Mark Z. Danielewski's *The Familiar*." *1st HELAAS Young Scholar Symposium*, 8 Dec. 2018, Deree: The American College of Greece, Athens.

Mantzaris, Thomas. "Landscapes as Sites of Protest." *32nd EAAS Conference*, 6 Apr. 2018, King's College London, UK.

Mantzaris, Thomas. "Reconfiguring the Space of the Print Book: Multimodal Narratives, Book Design and Zachary Thomas Dodson's *Bats of the Republic: An Illuminated Novel*." *The Politics of Space and the Humanities*, 15 Dec. 2017, Nikolaos Germanos Congress Center, Helexpo, Thessaloniki, Greece.

Mantzaris, Thomas. "Hybrid Textualities – Heteroglossic Narratives." *31st EAAS Conference*, 23 Apr. 2016, Ovidius University of Constanta, Romania.

Mantzaris, Thomas, et al. "Problems? What Problems?' Tips, Tricks and Traps in Managing Foreign Language Classes of Adult Learners." *6th Foreign Languages Forum*, 8 Mar. 2015, Thessaloniki, Greece.

Mantzaris, Thomas, and Margarita Kosior. "Re-negotiating the Basics: Learner Autonomy." *TESOL Macedonia-Thrace, 22nd International Annual Convention "Back to Basics,"* 28 Mar. 2015, Thessaloniki, Greece.

Mantzaris, Thomas. "Marking the Visual: Human Traces on the Print Book." *The War on the Human: Human as Right, Human as Limit and the Task of the Humanities*, 28 Nov. 2014, National and Kapodistrian University of Athens, Greece.

Mantzaris, Thomas. "Visuality in the Novel." *4th Annual Research Conference, School of Arts and Humanities*, 20 Jun. 2014, Nottingham Trent University, UK.

Mantzaris, Thomas. "Souvenirs as Symbols of Culture." *SAAS Graduate Student Conference, Revitalizing American Studies: Who, Where, How*, 27 Sep. 2008, Uppsala University, Sweden.

OTHER SCHOLARLY ACTIVITIES

- Peer-reviewing of articles for academic journals *ORBIT: A Journal of American Literature* (2022), *Book 2.0* (2020), and *Ars Aeterna* (2022)
- Participation in various activities of the Multimodal Research and Reading Group, including the design and delivery of the Multimodal Game Experience (*Under Siege* and *Under Siege 2: The Resistance*) offered to university (Apr 2017, Jun 2019, Nov 2019) and high-school students (Dec 2022)
- Design and delivery of workshops, seminars, and guest sessions for students and professionals

SEMINARS AND PROFESSIONAL DEVELOPMENT

Salzburg Global American Studies Program, "The President, the Press and the People, 2021.

MOMA, "Seeing through Photographs," Coursera, 2020-2021.

16th American Studies Seminar, "Coming Together: How Diversity and Tolerance Can Build a Stronger Nation." University of Macedonia and the American Consulate, Thessaloniki, 2013.

15th American Studies Seminar, "Elections 2012: Political Systems, Global Politics." University of Macedonia and the American Consulate, Thessaloniki, 2012.

"Human Face: A Territory of Reality"? Photography Seminar, Post Visual Photography, Thessaloniki, 2011.

14th American Studies Seminar, "The Changing Face of Society: Immigration, Integration, Diversity, and Tolerance." University of Macedonia and the American Consulate, Thessaloniki, 2011.

ESP Adobe Photoshop Seminars: Digital Processing/Photo Editing," ESP Photography, Thessaloniki, 2011.

ESP Photography Seminars: Workshop I, ESP Photography, Thessaloniki, 2010.

ESP Photography Seminars: Workshop II, ESP Photography, Thessaloniki 2010-2011.

13th American Studies Seminar, "Global Challenges for the Younger Generation." University of Macedonia and the American Consulate, Thessaloniki, 2010.

10th American Studies Seminar, "Cycles of Change in U.S. Politics and Culture." University of Macedonia and the American Consulate, Thessaloniki, 2010.

9th American Studies Seminar, "Hard Realities and Soft Power: Global Politics and Transnational Culture: 1945-2006." University of Macedonia and the American Consulate, Thessaloniki, 2006.

8th American Studies Seminar, "The Transformation of American Policy, Politics and Society: 1960-2005." University of Macedonia and the American Consulate, Thessaloniki, 2005.

OTHER PUBLICATIONS

Mantzaris, Thomas. "The Decay of the City and Its People." *Parallaxi*, May 2021.

Mantzaris, Thomas. Two photographs in the volume *Thessaloniki 2012: Photography Competition*, Ianos Publications, 2011. Mantzaris, Thomas. "Unemployment Vs. Inactiveness." *Esc Free Press*, vol. 10, Apr. 2011.

VOLUNTEERING

- Voluntary teaching of English (A2-B2 level) to teenagers coming from financially vulnerable families: Public Engagement Scheme, Department of English Studies in collaboration with the Municipality of Thessaloniki.
- Voluntary assistance to the 52nd and 53rd Thessaloniki International Film Festivals, and to the 14th Thessaloniki International Documentary Festival.
- Organization of an event for the NGO 350.org on climate change (Thessaloniki, 10/10/2010, 7000 events worldwide).
- Voluntary assistance to the organizing committee of the following conferences: "Projections of America," HELAAS Symposium, "Fifth Symbiosis Biennial Conference: Anglo-American Literary Relations, Anglo-American Hellenisms," "Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures," and Summer Symposium of Literature and Theory: "Relocating Ethics."
- Participation in Environmental Campaigns: Model in two photography projects on plastic waste and sea pollution in collaboration with the NGO iSea and Foundry Photography Studio: "ZeroPlastic Campaign" (2022) and "Sea Pollution and Plastic Waste: Cyanotype exhibition" (2019)

MEMBERSHIPS

- Fulbright Foundation Greece (Fellow)
- U.K. Higher Education Academy (Fellow)
- Multimodal Research and Reading Group (<http://www.enl.auth.gr/multimodal/index.htm>)
- Hellenic Association for American Studies
- European Association for American Studies
- The Don DeLillo Society
- 350.org

REFERENCES

Available upon request